



SOVRAN CAREY

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Julie Maguire

Location	Greater London, County Dublin, Ireland	Eye colour	Hazel
Height	165 cm	Hair colour	Blond(e)
Playing age	17 - 31	Hair length	Mid Length

Julie has just finished a production of The Quare Fellow directed by Tom Creed at The Abbey Theatre, Dublin- Ireland's National Theatre. See Julie here: The Recipe (Christmas Advert for Gala): <https://banjoman.tv/archive/here-for-you/>

Stage

Year	Role	Title	Company	Director
2024	Multiple Roles	THE QUARE FELLOW	The Abbey Theatre, Dublin	Tom Creed
2023	Cat	FROM OUT THE LAND	Clonmel Junction Festival	Jack Reardon
2023	Echo	THE TEDDY BEAR'S PICNIC	Theatre Lovett	Louis Lovett
2022	Orisin	WHALE	Cork Opera House/ Cork Midsummer Festival	John McCarthy
2021	Maia	VESSEL	Arch468	Janisè Sadik
2021	Echo	THE TEDDY BEAR'S PICNIC	Theatre Lovett	Louis Lovett
2020	Theresa	ON MCQUILLAN'S HILL	The Finborough Theatre	Jonathan Harden
2019	Beatrix	THIS GIRL LAUGHS, THIS GIRL CRIES, THIS GIRL DOES	Graffiti Theatre Company	Niall Cleary
2018	Mollser	THE PLOUGH AND THE STARS	The Lyric, Hammersmith/Abbey Theatre, Dublin	Sean Holmes
2017	Vivaldi	THEY CALLED HER VIVALDI	Theatre Lovett	Muireann Ahern, Louis Lovett
2017		TOILERS	Painted Bird	Fiona McGeown
2017	Kitty	ANNA KARENINA	The Abbey Theatre, Dublin	Wayne Jordan
2016	Zelle De Brulle	GLOWWORM	Umbrella Theatre Project	Davey Kelleher
2016	Ilse	SPRING AWAKENING	The Lir Academy	Selina Cartmell
2016	Belinda	THE PROVOKED WIFE	The Lir Academy	Lynne Parker
2015	Professor Mamie/Sadie Pollock	THE CRADLE WILL ROCK	The Lir Academy	Wayne Jordan
2015	Girl	BUDDLEIA	The Lir Academy	Tom Creed
2011	Ensemble Member	IT ONLY EVER HAPPENS IN THE MOVIES	The National Youth Theatre, Ireland	Mikel Murfi

Short Film

Year	Role	Title	Company	Director
2022	Niamh	LOVE IS FREE	NFTS	Hannah Renton
2021	Megan	CONVICTION		Jack Reardon
2016	Rachel	GAS	The Lir Academy	Rebecca Daly

Rehearsed Reading

Year	Role	Title	Company	Director
2024	Emma	POLKO	The Gate, Dublin	Ciara Fleming
2022	Heather	THE DRY HOUSE		Eugene O'Hare
2019	Orison	WHALE	Cork Opera House	John McCarthy
2018	Terence	THE HUMAN DYNAMO	ALSA Productions	Al Dalton

Workshop

Year	Role	Title	Company	Director
2022	Marie	THE STREET/ THE LOWER DEPTHS	RISE Productions	Gavin Kostick
2021		CONVERSATIONS ON A PLAYWRIGHT- TOM MURPHY	The Lir / Project Arts Centre / Arts Council of Ireland	
2021	Echo	THE TEDDY BEAR'S PICNIC	Theatre Lovett	Louis Lovett
2020		THE TEDDY BEAR'S PICNIC	Theatre Lovett	Louis Lovett
2019	J	AONAIR	ALSA Productions	Al Dalton and Sadhbh Barrett Coakley
2019	Nell	NOTORIOUS STRUMPETS AND DANGEROUS GIRLS	The Everyman, Cork /The Lyceum, Edinburgh	Tom Creed
2019	Tessy	HOW MY BROTHER BECAME A WOLF	Shane Mac an Bhaird	Geoff Gould
2019	Orison	THE LONELY WHALE (WHO DIDN'T MIND)	Cork Opera House	John Mccarthy
2018	Multiple	MULTIPLE	Theatre Lovett	Muireann Ahern, Louis Lovett
2018		THE COUNTRY GIRLS	The Abbey Theatre, Dublin	Graham McLaren

Radio

Year	Role	Title	Company	Director
2019	Ita	SMALL APPLIANCES	Near FM	Nicola Murphy

Commercial

Year	Role	Title	Company	Director
2021	Erica	GALA CHRISTMAS ADVERT	Banjoman	Claire Byrne

Accents

Irish RP, Cork, Edinburgh, Manchester, Irish-Southern, American-Standard, Irish-Northern, London, Scottish-Standard, Dublin, Donegal, RP, Heightened RP, Galway, Liverpool, Geordie, American-Southern States, Belfast, American-New York, Birmingham

Music & dance

Mezzo-Soprano

Licences

Car Driving Licence

(* = highly skilled)

Training

The Lir Academy, Trinity College Dublin, Ireland.